THURSDAY, Oct 22
Haus der Begegnung · Hinter der Grieb 8 · 93047 Regensburg

1.30 Get-together | Registration
2.00 Welcome | Introduction
2.20 – 2.40 Encoding Financial Records in TEI: Two Case Studies
James Cummings (University of Oxford)
2.40 – 3.00 What do you need?: Data Structures for Modeling Digital Editions of Accounts
Syd Bauman (Northeastern University; Boston, MA)
3.30 – 3.50 Encoding Account Books Relating to Slavery in the U.S. South
Ben W. Brumfield, Anna S. Agbe-Davies, (University of North Carolina; Chapel Hill, NC)
3.50 – 4.10 The Practice of Personal Finance and the Problem of Debt among the Noble Elite in Eighteenth-Century Russia
Elena S. Korchmina (National Research University – Higher School of Economics; Moscow)
Friederike Scholten (Westfälische Wilhelms-Universität; Münster)
5.00 – 5.20 The Danube Trade in the 17th and 18th Centuries: Digital Editions of Mass Sources
Peter Rauscher, Andrea Serles (Universität Wien)
5.20 – 5.40 Compiling Data on Early American Business Transactions
Sally M. Schultz (School of Business, State University of New York at New Paltz; New Paltz, NY)
5.40 – 6.00 Dealing with Quantitative Sources for the History of Late Medieval Land Markets
Thomas Frank (Università di Pavia)

FRIDAY, Oct 23
University of Regensburg · Großer Sitzungssaal des Philosophikums (PT 3.0.79)

9.00 – 9.20 The Digital Edition of the “Augsburger Baumeisterbücher” (1320–1466)
Jörg Rogge, Simone Würz (Johannes Gutenberg-Universität; Mainz)
9.20 – 9.40 Annual Accounts of the City of Basel, 1535–1610
Sonia Calvi, Jonas Sagelsdorff (Universität Basel)
10.05 – 10.25 Linguistic Perspectives on Medieval Account Books: The comptes de la baumaltrüe of the City of Luxembourg (1388–1500)
Nikolaus Ruge (Universität Trier)
10.25 – 10.45 Abraham Kuyper as Publisher. Analyzing the Finances of De Herautand De Standoord
Clifford Anderson (Vanderbilt University; Nashville, TN)
11.05 – 11.25 Separation of Concerns: Modelling Economical Data in Texts
Georg Vogeler (Karlst-Franzens-Universität; Graz)
11.25 – 11.45 Transformation of Economic Data into Modern Digital Media – The Report of Abbot Heinrich Libler from the Year 1640
Monika Eisenhauer (Koblenz)
11.45 – 12.05 Accounts and Ledgers: Retaining the Look and Feel of Thomas Jefferson’s Financial Documents
Susan Perdue (Virginia Foundation for the Humanities; Charlottesville, VA)
2.30 – 2.50 George Washington Financial Papers: Documents & Data
Jennifer Stertzker, Erica Cavanaugh (University of Virginia; Charlottesville, VA)
2.50 – 3.10 Everything in its Proper Place? – Topological Evolution in Medieval Account Books at the Example of Johan Pyre
Anna Paulina Orlowska (Universität Kiel)
3.30 – 3.50 Using the Digital Humanities to Analyse Non-Standard Information in the Late Seventeenth-Century Hearth Tax Returns
Andrew Wareham (University of Roehampton)
3.50 – 4.10 “Bott in Partnership”: Tracking Economic Networks in Receipt Books
Ellen Hartigan-O’Connor (University of California; Davis, CA)
5.45 Regensburg’s Hospital Archives and their Series of Books of Account from 1354 (with excursion)
Kathrin Pindl (Universität Regensburg)

SATURDAY, Oct 24
University of Regensburg · Großer Sitzungssaal des Philosophikums (PT 3.0.79)

8.30 – 8.50 Double Entry Accountings in Avignon at the End of the Middle Ages and Linked Data Models: a Practical Use-case
Mathieu Bonicel (Bibliothèque nationale de France, Paris)
8.50 – 9.10 Urban Accounting in a Medieval Town – Road Work Ahead for Editors
Gudrun Gleba (Universität Rostock)
Katarina Stulrajterova (University of Oxford)
10.15 – 10.35 Encoding Gendered Work
Kathryn Tomasek (Wheaton College; Norton, MA)
10.35 – 10.55 Event-based Modelling of Accounts: from Document Space to Events
Oyvind Elde (Universität Passau)
10.55 – 11.15 From Manuscript to Data API: The Comédie-Française Registres Project - Lessons Learned
Kurt Fendt (Massachusetts Institute of Technology MIT, Cambridge, MA)
Medea project team (Wheaton College, MA; Universität Regensburg/ Universität Graz)