

PROGRAMME

THURSDAY, Oct 22

Haus der Begegnung · Hinter der
Grieb 8 · 93047 Regensburg

1.30 Get-together | Registration

2.00 Welcome | Introduction

MEDEA project team

2.20 – 2.40 Encoding Financial Records in TEI:
Two Case Studies

James Cummings (University of Oxford)

2.40 – 3.00 What do you need?: Data
Structures for Modeling Digital Editions
of Accounts

Syd Bauman (Northeastern University;
Boston, MA)

3.30 – 3.50 Encoding Account Books Relating
to Slavery in the U.S. South

Ben W. Brumfield, Anna S. Agbe-
Davies, (University of North Carolina; Chapel
Hill, NC)

3.50 – 4.10 The Practice of Personal Finance
and the Problem of Debt among the Noble Elite
in Eighteenth-Century Russia

Elena S. Korchmina (National Research
University – Higher School of Economics;
Moscow)

4.10 – 4.30 Analyzing Productivity and
Rationality on the Basis of Account Books –
Westphalia and Rhineland 1650-1850

Friederike Scholten (Westfälische Wilhelms-
Universität; Münster)

5.00 – 5.20 The Danube Trade in the 17th and
18th Centuries: Digital Editions of Mass
Sources

Peter Rauscher, Andrea Serles (Universität
Wien)

5.20 – 5.40 Compiling Data on Early American
Business Transactions

Sally M. Schultz (School of Business, State
University of New York at New Paltz; New
Paltz, NY)

5.40 – 6.00 Dealing with Quantitative Sources
for the History of Late Medieval Land Markets

Thomas Frank (Università di Pavia)

FRIDAY, Oct 23

University of Regensburg · Großer
Sitzungssaal des Philosophikums (PT
3.0.79)

9.00 – 9.20 The Digital Edition of the
“Augsburger Baumeisterbücher” (1320-1466)

Jörg Rogge, Simone Würz (Johannes
Gutenberg-Universität; Mainz)

9.20 – 9.40 Annual Accounts of the City of
Basel, 1535-1610

Sonia Calvi, Jonas Sagelsdorff (Universität
Basel)

10.05 – 10.25 Linguistic Perspectives on
Medieval Account Books: The comptes de la
baumaîtrie of the City of Luxembourg
(1388-1500)

Nikolaus Ruge (Universität Trier)

10.25 – 10.45 Abraham Kuyper as Publisher.
Analyzing the Finances of De Herautand De
Standaard

Clifford Anderson (Vanderbilt University;
Nashville, TN)

11.05 – 11.25 Separation of Concerns:
Modelling Economical Data in Texts

Georg Vogeler (Karl-Franzens-Universität;
Graz)

11.25 – 11.45 Transformation of Economic
Data into Modern Digital Media – The Report
of Abbot Heinrich Libler from the Year 1640

Monika Eisenhauer (Koblenz)

11.45 – 12.05 Accounts and Ledgers:
Retaining the Look and Feel of Thomas
Jefferson’s Financial Documents

Susan Perdue (Virginia Foundation for the
Humanities; Charlottesville, VA)

2.30 – 2.50 George Washington Financial
Papers: Documents & Data

Jennifer Stertz, Erica Cavanaugh (University
of Virginia; Charlottesville, VA)

2.50 – 3.10 Everything in its Proper Place? –
Topological Evolution in Medieval Account
Books at the Example of Johan Pyre

Anna Paulina Orłowska (Universität Kiel)

3.30 – 3.50 Using the Digital Humanities to
Analyse Non-Standard Information in the Late
Seventeenth-Century Hearth Tax Returns

Andrew Wareham (University of
Roehampton)

3.50 – 4.10 “Bott in Partnership”: Tracking
Economic Networks in Receipt Books

Ellen Hartigan-O’Connor (University of
California; Davis, CA)

5.45 Regensburg’s Hospital Archives and their
Series of Books of Account from 1354 (with
excursion)

Kathrin Pindl (Universität Regensburg)

SATURDAY, Oct 24

University of Regensburg, Großer
Sitzungssaal des Philosophikums (PT
3.0.79)

8.30 – 8.50 Double Entry Accountings in
Avignon at the End of the Middle Ages and
Linked Data Models: a Practical Use-case

Mathieu Bonicel (Bibliothèque nationale de
France, Paris)

8.50 – 9.10 Urban Accounting in a Medieval
Town – Road Work Ahead for Editors

Gudrun Gleba (Universität Rostock)

9.10 – 9.30 The Dawn of Accountancy: The
Gallerani London Ledger 1303

Katarina Stulrajterova (University of Oxford)

10.15 – 10.35 Encoding Gendered Work

Kathryn Tomasek (Wheaton College; Norton,
MA)

10.35 – 10.55 Event-based Modelling of
Accounts: from Document Space to Events

Øyvind Eide (Universität Passau)

10.55 – 11.15 From Manuscript to Data API:
The Comédie-Française Registres Project -
Lessons Learned

Kurt Fendt (Massachusetts Institute of
Technology MIT, Cambridge, MA)

11.30 Modeling semantically Enriched Digital
Edition of Accounts (MEDEA). An Outline

Medea project team (Wheaton College, MA/
Universität Regensburg/ Universität Graz)